

Aptin'

Jan 26, 2013

Drums (score)

The drum score is written on a grand staff with two staves. The first staff is for the snare drum and the second for the bass drum. The piece is in 4/4 time and consists of 30 measures. The score is divided into systems of five measures each, with measure numbers 1, 4, 8, 13, 17, 21, 26, and 29 marking the beginning of each system. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a 'straight ...' marking over a five-measure phrase. The piece concludes with a double bar line at the end of the 30th measure.

32

36

39

42

45

49

straight ...

53

57

59

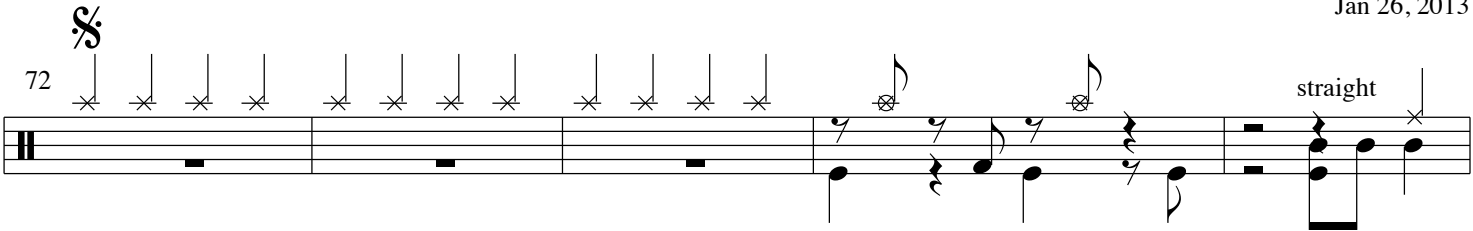
Musical notation for measures 59-63. The top staff shows a sequence of chords with 'x' marks on the strings. The bottom staff shows a bass line with quarter notes and rests.

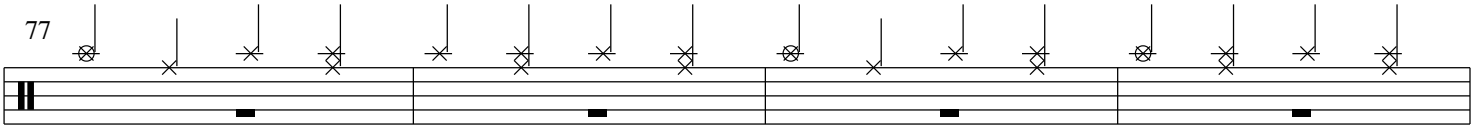
64

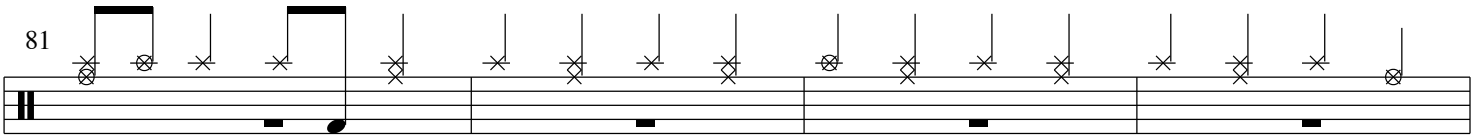
Musical notation for measures 64-67. The top staff features triplets of chords. The bottom staff has a bass line with quarter notes and rests.

68

Musical notation for measures 68-72. The top staff features triplets of chords. The bottom staff has a bass line with quarter notes and rests.

72 

77 

81 

85 